

AUDITION BREIF

TAKE THE MIC AUSTRALIA'S

Production of

HIGH SCHOOL MUSICAL JUNIOR

Take the Mic Australia has embraced thousands of young performers across the nation encouraging and embracing emerging talent. Following their acclaimed production of Australia's community premiere of The Lion King Jr, now comes the Disney smash hit High School Musical Jr.

We are seeking performers aged 10-18 with a passion for musical theatre of all experience levels, vocal styles and training. Performers will be inspired and challenged by our production team of professional theatre practitioners who have collectively worked on Australia's leading productions such as Aladdin, Wicked, Bring it On, Mamma Mia, and Harry Potter and the Cursed Child, to name just a few!

Cost: \$600 (Inc gst), which includes a production DVD and photography. A 10% discount applies for those who have performed in a previous Take the Mic musical. Performers will be asked to provide footwear, undergarments, and contribute to some 'every day wear' costume for the production. We are not expecting parents to purchase costume, but rather bring what they have from home that may be suitable for their young performers character. Tickets for the performance range from \$30 - \$39

Audition Requirements: Performers will be asked to prepare a verse/chorus from a song in the show, and participate in a group dance/movement audition. Material provided upon application

Audition Dates: Brentwood Secondary College, Glen Waverly (School Hall) Saturday, February 8 (Between 11am - 6:00pm) Vocal/Dance Auditions Sunday, February 9 (12:00pm – 4:00pm) Lead Performer Call-backs *Please allow 2hours for your audition.*

Rehearsal Dates: Brentwood Secondary College, Glen Waverly (10:00am – 4:00pm)

Sunday, February 23 Sunday, March 1 Sunday, March 8 Sunday, March 15 Sunday, March 22

School Holiday Intensive: (10:00am – 4:00pm)

Saturday March 28, and Sunday March 29 @ Brentwood Secondary College Monday March 30 to Sunday April 5 @ Chapel off Chapel, Prahran *not required Wednesday, April 1

Production Season: Venue - Chapel off Chapel, Prahran Friday, April 3 (6:00pm & 8:30pm)
Saturday, April 4 (4:00pm & 7:00pm)
Sunday, April 5 (1:00pm & 4:00pm)



TO REGISTER FOR AN AUDITION VISIT

HIGHSCHOOLMUSICALJR.COM.AU

APPLICATIONS CLOSE SUNDAY, FEBRUARY 2ND

ENSEMBLE: We are tailoring this theatre experience for all skill levels by dividing our ensemble into sub groups. Ensemble roles are the students of East High including the Brainiacs, Jocks, Cheerleaders, and Thespians. All ensemble performers will have the opportunity to sing and dance. Performers seeking lead roles must display high confidence, strong vocal and acting ability.

DANCE ENSEMBLE

Seeking strong dancers to play the cheerleaders of East High, and various dance characters

CHARACTER BREAKDOWNS

*Please note that our team will be transposing songs to fit the actor's vocal key if the original material is not appropriate.

Gabriella Montez - Strong Actor, Strong Singer

Gabriella Montez is the new student who's struggling to find her place at East High. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing with Troy.

Vocal range top: D5 Vocal range bottom: A3

Troy Bolton - Strong Actor, Strong Singer

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others.

Vocal range top: Bb3
Vocal range bottom: Eb2

Sharpay Evans - Comedic Actor, Strong Singer, Confident Dancer

Sharpay Evans is the dramatic and self- centered star of the school musicals. Between her and Ryan, she's the alpha twin, with a flair for the theatrical.

Vocal range top: A4 Vocal range bottom: A3

Ryan Evans - Comedic Actor, Strong Singer, Confident Dancer

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself.

Vocal range top: A3 Vocal range bottom: G2

Kelsi Nielsen - Strong Actor

Kelsi Nielsen, the neo-feminist writer- composer of the winter musical, *Juliet and Romeo*, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay.

Vocal range top: A4 Vocal range bottom: D4

Chad Danforth - Confident Actor

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball.

Vocal range top: G3 Vocal range bottom: B2

Zeke Baylor – Confident Actor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking!

Vocal range top: G#3 Vocal range bottom: G2

Taylor Mckessie – Confident Actor

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition.

Vocal range top: A3 Vocal range bottom: A2

Ms. Darbus - Comedic Actor

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater.

Coach Bolton - Confident Actor

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son.

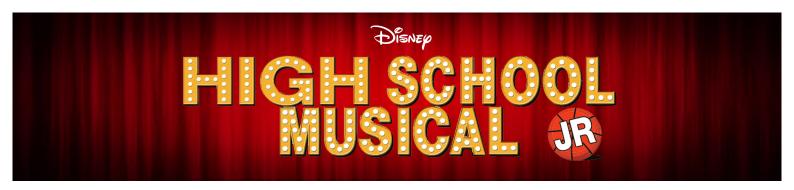
Martha Cox - Comedic Actor, Confident Singer, Confident Dancer

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing.

Vocal range top: B4 Vocal range bottom: G3

Jack Scott - Comedic Actor (Male of Female)

The school announcer with a larger-than-life personality, longs to be a D.J.



What is the audition process?

- Performers will participate in a group dance/movement audition followed by a group vocal audition.
- Performers considered for a lead role will attend the call back on Sunday, Feb 24 from 1pm.

What does my child wear?

Comfortable clothing that allows for movement. Please do not dress in character.

What does my child need to bring?

Water. Strictly NO food. This is a legal requirement, as we have not collected any medical/allergy information from performers.

How long will the audition take?

At most, 2 hours. Performers will be free to leave after their vocal audition. If we require them for a callback they will be notified by the end of the day.

How to do I get to the audition?

The auditions and rehearsals will take place at the school hall of Brentwood Secondary College, Glen Waverly. Please enter via the Heath Street car park.

My child has never been to an audition before!

Not to worry! We will provide a fun and positive experience for your young performers during the audition process. We have tailored the audition for all skill levels.

What if my child doesn't get a callback?

Those considered for ensemble will not be required at the callback. Casting will be confirmed by Monday, February 10.

What if my child doesn't get cast?

Casting a musical is a difficult process and we do our best to accommodate everyone, but unfortunately there are limited spots available. Assure your young performers that you're proud of their achievements, and congratulate them for having the courage to perform. Please do not discredit the decision of our production team, as you need to trust that they have the best of intensions and have a greater understanding of the show and its requirements. Take the Mic produces multiple events every year, so if you're not successful for this show please don't hesitate in getting involved in another of our shows!

PLEASE REGISTER TO AUDITION BY SUNDAY, FEBRUARY 2ND FOR YOUR BEST CHANCE TO BE CONSIDERED

For more information about Take the Mic, please visit www.takethemic.com.au or email info@takethemic.com.au for any further questions.

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