

JAMES TERRY
COLLECTIVE



A ground-breaking play of identity and self-acceptance.
Written by Mart Crowley.

CASTING BRIEF

OPENS FEBRUARY 27 — MARCH 16, 2025
CHAPEL OFF CHAPEL, MELBOURNE

"The Boys in the Band (2018 Revised Version)" by Mart Crowley (Samuel French Inc.)
Licensed exclusively by Origin Theatrics, and A Concord Theatricals Company.

THE BOYS IN THE BAND

"**The Boys in the Band**" is a ground-breaking play by Mart Crowley, first premiered in 1968, and later revived in 2018 to critical acclaim, followed by the 2020 film adaptation starring Jim Parsons, Zachary Quinto, Andrew Rannels, and Matt Bomer.

Set in a New York City apartment, the story revolves around a group of gay men in 1968 who gather to celebrate a friend's birthday. As the night progresses, alcohol-fuelled confrontations and confessions surface, revealing the complex relationships, insecurities, and emotional struggles the characters face in a world rife with societal rejection. The play is noted for its raw and unflinching portrayal of identity, friendship, and internalized homophobia, making it both provocative and emotionally compelling.

With an ensemble cast of nine, each character is richly developed, offering distinct personalities and emotional arcs. From the acerbic and self-loathing host Michael to the introverted, unassuming Harold, and from the flamboyant Emory to the conflicted Alan, the play demands strong performances that balance humour, vulnerability, and intensity. The dynamics between the characters shift throughout the evening, exposing layers of friendship, love, and betrayal, creating opportunities for actors to explore deep emotional range and nuanced character development.

PRODUCTION TEAM

PRODUCER
James Terry

DIRECTOR
Alister Smith

**CULTURAL & CASTING
CONSULTANT**
Cessalee Stovall
Stage A Change

THE PRODUCER

JAMES TERRY COLLECTIVE is dedicated to producing theatre with an emphasis on supporting the growth of artists, as well as building a community of professionals who can exchange knowledge and skills, leading to a more connected and vibrant arts community in Melbourne. His critically acclaimed production of *Kinky Boots* received the Green Room Award for 'Independent Production of the Year' (2023), on top best Direction (Martin Croft), and Ensemble (*The Angels*). Further awards for *Next To Normal* (2022) include Best Leading Actor (Queenie van de Zandt) and Best Original Choreography (Freya List). Previous productions include *Legally Blonde the Musical* (2019), and *RENT* (2018).

Proudly supported by City of Stonnington



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STONNINGTON

CHAPEL OFF CHAPEL

AUDITIONS

Please prepare one of the [supplied sides](#) for a character of your choosing, presented in an American accent. First round video auditions for all roles are due on **Sunday, November 3.**

Audition material and submissions through the JTC website:
www.jamesterrycollective.com.au/audition

Successful applicants will be invited for an in-person audition on either **November 14**, and **November 15** (day & evening slots available).
Further auditions and final call backs to be held **December 6.**

DEADLINE FOR VIDEO SUBMISSIONS: SUNDAY, NOVEMBER 3 (Midnight)

For any enquiries, please contact casting@jamesterrycollective.com.au

Sunday	Video Submissions	03/11/2024	Midnight
Thursday	In-Person Audition	14/11/2024	12:00pm – 5:30pm
Friday	In-Person Audition	15/11/2024	4:00pm – 8:00pm
Friday	Call backs	06/12/2024	4:00pm – 10:00pm

REHEARSALS

All rehearsals will take place at Ministry of Dance, North Melbourne. Rehearsals commence **January 19**, and actors are required to be very familiar with the script by day one. Please refer to the final pages for a full list of dates & times.

PAYMENT

All cast members will be offered a \$2,000 honorarium + 11.5% superannuation, Workcover insurance, *in addition* to a non-equity profit-share agreement.



Pictured: The 2018 Broadway revival celebrating the play's 50th anniversary with a limited run at the Booth Theatre in New York, from April 30 to August 11, 2018. And 2020 film adaptation poster image.

CHARACTER BREAKDOWN

We are committed to inclusive casting and welcome actors of all sexualities, and identities. While we encourage actors who identify as LGBTQI+ to audition for these roles, participation is not limited to any specific community. With the exception of Bernard and Emory whose perceived racial identity is imperative to the narrative, actors of all ethnicities are invited to audition for any role. Some characters reflect different religious backgrounds; however, it is not a requirement for actors to share those identities in order to authentically tell the narrative.

All characters present as male, and their descriptions reflect how they perceive themselves in 1968, within a gender binary construct.

Playing age of each character is 25-45, with the exception of 'Cowboy' who may appear younger.

Michael – The host of the party, Michael is witty, sharp-tongued, and self-loathing, struggling with financial instability and sobriety. Requires a dynamic actor capable of balancing charm, humour, and emotional vulnerability as his facade unravels throughout the evening.

Harold – The birthday guest of honour, Harold is sardonic, introspective, and unapologetically self-aware, embracing his flaws with a dark sense of humour. Needs an actor with strong presence and subtle comedic timing to convey his enigmatic, detached personality.

Donald – Michael's on-again, off-again lover, Donald is handsome, gentle, introspective, and resigned to his insecurities. Best suited for an actor who can portray quiet sensitivity and warmth amid the chaos around him. *The character may be required to appear topless.*

Emory – Outspoken and flamboyant, Emory leans into his effeminacy with humour but hides deep emotional scars from rejection. Requires an actor with excellent comedic delivery, confidence, and emotional depth beneath the flamboyance. ***The role requires an actor who identifies as a person of colour and presents accordingly.***

Larry – A charming and carefree photographer, Larry resists monogamy, creating tension in his relationship with Hank. This role calls for a charismatic actor who can capture both playful energy and inner conflict.

Hank – Larry's lover, Hank is reserved, recently separated from his wife, and yearning for stability in his relationship. The actor should embody quiet strength with moments of tenderness and frustration.

Bernard – A reserved Black man, Bernard is dignified but struggles with the weight of unrequited love and internalized racism. Needs a thoughtful actor who can portray restraint, vulnerability, and moments of emotional release. ***The role requires an actor who identifies as Bla(c)k and presents accordingly.***

Cowboy – A dim-witted but sweet young hustler, hired as Harold's "birthday present." Requires an actor with strong physical physique and comedic instincts, balancing charm and naiveté. *The character may be required to appear topless.*

Alan – Michael's college friend, Alan is straight-identified but deeply repressed, with an ambiguous emotional connection to Michael. Best suited for an actor who can portray internal conflict and emotional volatility.

Off-stage swings will be required to cover multiple principal roles and may be guaranteed performances.

REHEARSAL DATES

All rehearsals will take place at Ministry of Dance, North Melbourne.

Sunday	19/01/2025	On Hold
Monday	20/01/2025	On Hold
Sunday	02/02/2025	10:00am – 6:00pm
Monday	03/02/2025	10:00am – 6:00pm
Tuesday	04/02/2025	5:00pm – 10:00pm
Sunday	09/02/2025	10:00am – 6:00pm
Monday	10/02/2025	10:00am – 6:00pm
Tuesday	11/02/2025	10:00am – 6:00pm
Wednesday	12/02/2025	On Hold (Evening)
Monday	17/02/2025	10:00am – 6:00pm
Tuesday	18/02/2025	10:00am – 6:00pm
Wednesday	19/02/2025	10:00am – 6:00pm
Thursday	20/02/2025	10:00am – 6:00pm
Friday	21/02/2025	10:00am – 6:00pm
Saturday	22/02/2025	10:00am – 6:00pm

SEASON DATES

All performances will take place at Chapel off Chapel, Prahran.

Monday	24/2/2025	-	Bump In (no cast required)
Tuesday	25/2/2025	12:00pm – 10:30pm	Tech Rehearsal
Wednesday	26/2/2025	12:00pm – 10:30pm	Dress Rehearsal
Thursday	27/2/2025	12:00pm – 10:30pm	Show 1 (preview)
Friday	28/2/2025	12:00pm – 10:30pm	Show 2
Saturday	1/3/2025	12:00pm – 10:30pm	Show 3 & 4
Sunday	2/3/2025	12:00pm – 8:00pm	Show 5 (opening)
Wednesday	5/3/2025	6:00pm - 10:30pm	Show 6
Thursday	6/3/2025	6:00pm - 10:30pm	Show 7
Friday	7/3/2025	6:00pm - 10:30pm	Show 8
Saturday	8/3/2025	12:00pm - 10:30pm	Show 9 & 10
Sunday	9/3/2025	3:00pm – 8:00pm	Show 11
Monday	10/3/2025	6:00pm - 10:30pm	Show 12 (industry night)
Wednesday	12/3/2025	6:00pm - 10:30pm	Show 13
Thursday	13/3/2025	6:00pm - 10:30pm	Show 14
Friday	14/3/2025	6:00pm - 10:30pm	Show 15
Saturday	15/3/2025	12:00pm - 10:30pm	Show 16 & 17
Sunday	16/3/2025	3:00pm – 8:00pm	Show 18