

JAMES TERRY
COLLECTIVE

AUDITION BRIEF | MELBOURNE

THE NATIONAL THEATRE, ST KILDA

Disney

HIGH SCHOOL MUSICAL

ON STAGE!

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Based on a Disney Channel Original Movie written by Peter Barsocchini
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UNDER EMBARGO

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Agents are free to discuss with clients, and performers are permitted to discuss with their networks and professional contacts as required.

Embargoed in this instance means no statements relating to the production shall be made available to the public or media (including social media) without written authority from the Producers.



THE SHOW

Celebrating twenty years of the hit film, **Disney's High School Musical** brings all your favourite characters from East High to life on stage! With its unforgettable soundtrack and iconic characters, this new stage adaptation invites Wildcats past & present to sing, dance, and break free from the status quo!

PRODUCTION TEAM

Director	James Terry
Co-Choreographer	Issy Fox
Co-Choreographer	Callum Marshall
Music Director	David Youings
Costume Design	Bianca Pardo
Set Design	Harry Gill
Sound Design	Marcello Lo Ricco
Lighting Design	Jason Bovaird
Cultural Consultant	Cessalee Stovall
Stage Manager	Luke Woodrow

THE PRODUCER

James Terry Collective is an established Melbourne independent production company.

Their critically acclaimed production of **TARZAN The Stage Musical** received the Green Room Award for *Independent Production of the Year* (2026), as well as *Best Direction* (Alister Smith), and *Best Original Choreography* (Michael Ralph).

Previous musical theatre productions include **Kinky Boots** (Green Room Awards - *Independent Production of the Year* (2023), *Best Direction* (Martin Croft), and *Best Ensemble*. **Next To Normal** (2022, Green Room Awards - *Best Leading Actor* (Queenie van de Zandt), *Best Original Choreography* (Freya List), following **Legally Blonde the Musical** (2019), and **RENT** (2018).

In 2025, JTC produced a new staging of the Tony Award-winning play, **The Boys in the Band** written by Mart Crowley, marking 50 years since its Australian premiere.

AUDITION PROCESS

Round 1 | Video Auditions

Prepare a 60-90 second cut of a song in the style of the show (contemporary/pop musical theatre), showcasing your range and acting through song.

Choose a song that reflects the character or clique you most identify with.

30 second slate to introduce yourself, and the role(s) you wish to be considered for.

Optional: If you have commercial dance experience, including tumbling and/or tricks, you may include up to 60 seconds of additional dance material alongside your vocal audition.

Round 2 | In-person Auditions

Successful applicants will be invited for an in-person audition in Melbourne.

This will include a movement or dance audition.

You may be asked to stay for a vocal call, with prepared show material.
Material [found here](#)

Round 3 | Callbacks

SUBMISSIONS

Submissions will require a CV, recent headshot, and video uploaded to YouTube (unlisted) or Vimeo, that do not require a password.

Submissions are open for all roles, and can be made via the James Terry Collective website at www.jamesterrycollective.com.au/audition

Deadline for submissions are **Tuesday May 12th, 10:00pm**

For any enquiries, please contact casting@jamesterrycollective.com.au

Audition Dates Exclusive to Melbourne			
Tuesday	12/05/2026	10:00pm	Video Submissions Due
Monday	25/05/2026	9:00am – 5:00pm	In-Person Audition
Wednesday	27/05/2026	9:00am – 5:00pm	In-Person Audition
Tuesday	02/06/2026	9:00am – 5:00pm	Callbacks
Wednesday	03/06/2026	9:00am – 5:00pm	Callbacks

PAYMENT & COMPANY MODEL

All cast members will be offered a \$2,000 honorarium inclusive of 12% superannuation.

Due to the limited opportunity to recoup production costs and licensing complexities, the Company is unable to negotiate adjustments to the compensation terms as outlined in our honorarium.

What is independent theatre? 'Indie' theatre often refers to the creation and presentation of work outside of major funded commercial organisations. Realised through a strong collaborative process of emerging and professional artists, it prioritises creative risk and new voices, which touring commercial producers may consider unviable.

CASTING STATEMENT

We are seeking experienced and highly skilled performers for Disney's High School Musical. Being a brand-new Australian staging, we need bold and brave performers who have a great sense of adventure, humour, and generosity of spirit.

To support the show's message of celebrating our differences and to reflect the diversity of the world we see around us, we encourage performers of all identities and appearances to apply.

All roles require performers with professional training or extensive equivalent experience in musical theatre. Principal roles demand strong vocals & character acting, supported by a high-energy ensemble of dancers and singer/actors.

Cast must be Melbourne-based at the time of rehearsals, at their own expense.

ROLES

The playing age of the high school characters are 16 to 18 years. We are seeking adult actors with youthful energy, and a great sense of humour and play.

Troy Bolton

Male identifying character

The popular basketball captain torn between expectations and his passion for singing. Charismatic, sincere, and quietly searching for identity beyond labels.

Vocal Range: Strong singer with a natural pop sound. Written for tenor with a strong Bb5, but flexibility is possible.

Gabriella Montez

Female identifying character, Global Majority

A bright, shy new student with a strong voice and intellect. Thoughtful and grounded, she learns to step into confidence and self-expression.

Vocal Range: Strong singer with a natural pop sound.
Mezzo, up to a strong D5

Sharpay Evans

Female identifying character

Ambitious, confident, and theatrical. Used to being the star, she thrives on attention and control but reveals vulnerability beneath her polished exterior.

Vocal Range: Strong singer with a modern Broadway/MT sound.
Mezzo with belt up to D5

Ryan Evans

Male identifying character

Sharpay's loyal twin. Talented, energetic, and often overshadowed, he begins to discover independence and his own creative voice. Great mover

Vocal Range: Strong singer with Broadway MT sound.
Tenor/Bari-Tenor, with a strong F#4

Chad Danforth

Male identifying character, Global Majority

Troy's best friend and teammate. Confident, sporty, and resistant to change, but ultimately supportive and open-hearted.

Vocal Range: Baritenor, B5-A3.

Non-singing option available in place of strong dance

Taylor McKessie

Female identifying character, Global Majority

Intelligent, driven, and pragmatic. Gabriella's best friend who values logic and structure, but learns to embrace creativity and balance.

Vocal Range: Mezzo, up to a strong C#

Ms. Darbus

Female identifying character, 40's-50's

The dramatic and passionate drama teacher. Loves theatre deeply and demands commitment, but ultimately supports students' growth.

Vocal Range: Mezzo. Non-singing option available

Coach Bolton

Male identifying character, 40's-50's

Troy's father and the basketball coach. Values discipline and tradition, but learns to understand his son's broader ambitions.

Vocal Range: No solo singing, but will sing with full company.

Flexible range. Non-singing option available.

Kelsi Nielsen

Female identifying character

A shy, talented composer. Gentle and observant, she grows in confidence and stands up for her work.

Vocal Range: Alto/Mezzo

Zeke Baylor

Male identifying character

A basketball player with a secret love for baking. Sweet, earnest, and unafraid to embrace his individuality.

Vocal Range: Tenor/Bari-Tenor, up to a strong G4

Jack Scott

Male identifying character

The enthusiastic, fast-talking school announcer and self-appointed “voice of East High.” A comedic role with strong characterisation, often breaking the fourth wall and driving transitions with high energy and personality.

Vocal Range: No solo singing, but will sing with full company. Flexible range

ENSEMBLE & SWINGS | Basketball Jocks, Skaters, Cheerleaders, Brainiacs, and Thespians

Vocal Ensemble

Strong vocalists and character actors. Great movers.

Various featured characters available including Martha, and Ripper.

Dance Ensemble

Strong dancers with training in commercial and jazz, including partnering, tumbling, and tricks.

Some performers will be required to cover principal roles, and due to the short season will not be guaranteed performances.

REHEARSAL SCHEDULE

Rehearsal & Audition Location: Kensington

Please note that we are currently holding three weeks in August, with the intention of reducing this commitment subject to availability.

REHEARSALS JULY			
Monday	20/7/2026	9:30am – 5:00pm	Rehearsal
Tuesday	21/7/2026	9:30am – 5:00pm	Rehearsal
Wednesday	22/7/2026	9:30am – 5:00pm	Rehearsal

REHEARSALS AUGUST			
Monday	10/8/2026	9:30am – 6:00pm	On Hold
Tuesday	11/8/2026	9:30am – 6:00pm	On Hold
Wednesday	12/8/2026	9:30am – 6:00pm	On Hold
Thursday	13/8/2026	9:30am – 6:00pm	Rehearsal
Friday	14/8/2026	9:30am – 6:00pm	Rehearsal
Monday	17/8/2026	9:30am – 6:00pm	Rehearsal
Tuesday	18/8/2026	9:30am – 6:00pm	Rehearsal
Wednesday	19/8/2026	9:30am – 6:00pm	Rehearsal
Thursday	20/8/2026	9:30am – 6:00pm	Rehearsal
Friday	21/8/2026	9:30am – 6:00pm	Rehearsal
Monday	24/8/2026	9:30am – 6:00pm	Rehearsal
Tuesday	25/8/2026	9:30am – 6:00pm	Rehearsal
Wednesday	26/8/2026	9:30am – 6:00pm	Rehearsal
Thursday	27/8/2026	9:30am – 6:00pm	Rehearsal
Friday	28/8/2026	9:30am – 6:00pm	Rehearsal
Saturday	29/8/2026	10:00am – 3:00pm	On Hold

TECH & PRODUCTION SCHEDULE

The National Theatre, St Kilda

TECH REHEARSALS			
Tuesday	01/09/2026	10:00am – 10:00pm	Tech
Wednesday	02/09/2026	11:30am – 10:00pm	Tech & Dress Rehearsal
Thursday	03/09/2026	11:30am – 10:00pm	Dress Rehearsal

PERFORMANCES			
Thursday	03/09/2026	7:30pm	SHOW 1 PREVIEW
Friday	04/09/2026	7:30pm	SHOW 2 PREVIEW
Saturday	05/09/2026	2:00pm	SHOW 3 PREVIEW
Saturday	05/09/2026	7:30pm	SHOW 4 OPENING
Sunday	06/09/2026	2:00pm	SHOW 5
Wednesday	09/09/2026	2:00pm	SHOW 6
Wednesday	09/09/2026	7:00pm	SHOW 7
Thursday	10/09/2026	7:30pm	SHOW 9
Friday	11/09/2026	7:30pm	SHOW 9
Saturday	12/09/2026	2:00pm	SHOW 10
Saturday	12/09/2026	7:30pm	SHOW 11
Sunday	13/09/2026	1:00pm	SHOW 12
Sunday	13/09/2026	6:30pm	SHOW 13 ON HOLD