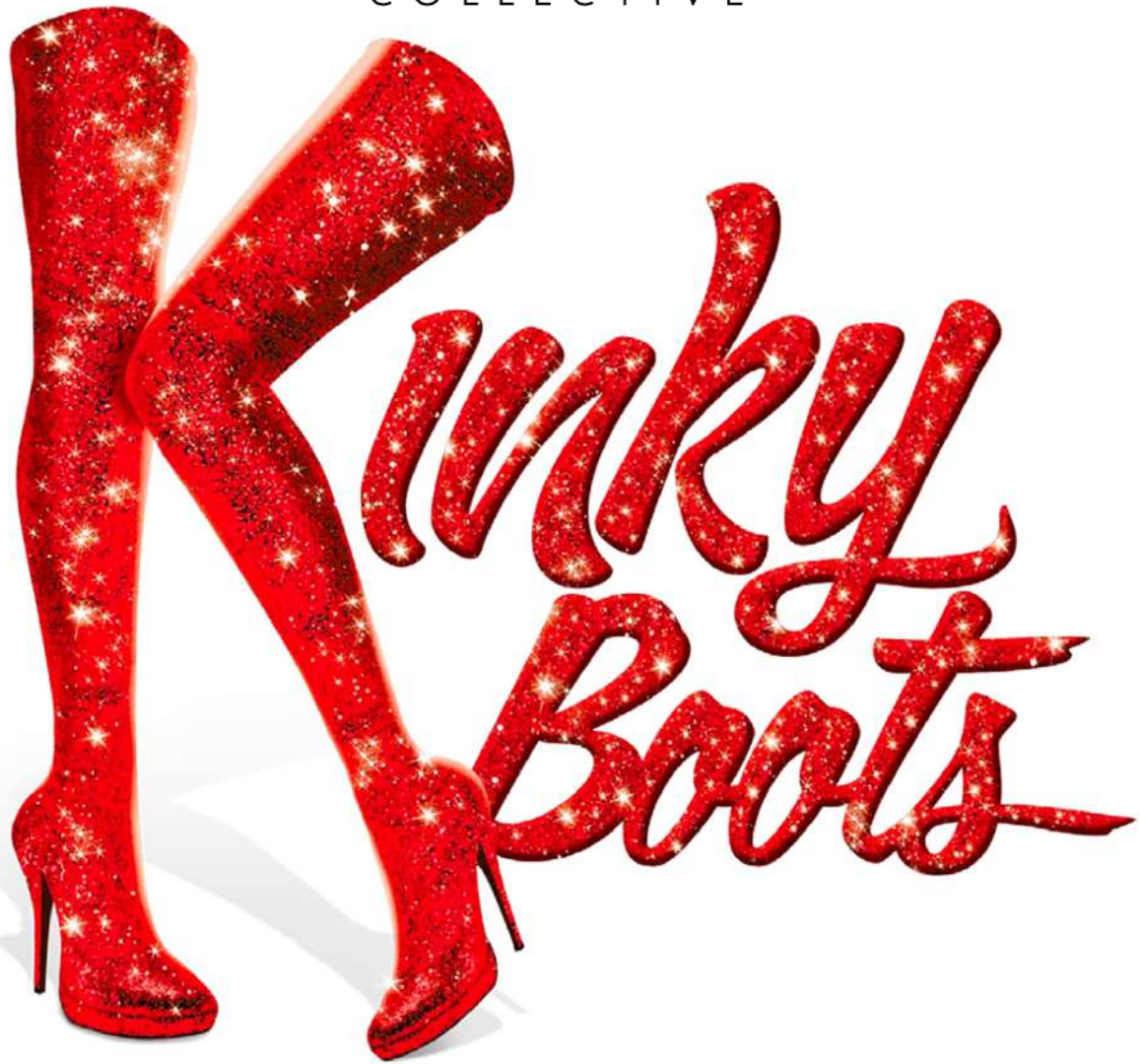


JAMES TERRY
COLLECTIVE



CASTING BRIEF

OPENING DECEMBER 1 – 17, 2023
CHAPEL OFF CHAPEL, MELBOURNE

Licensed exclusively by Music Theatre International (Australasia).

Kinky Boots

KINKY BOOTS is the big-hearted musical extravaganza that won six Tonys including Best Musical, the Grammy for Best Musical Theatre album and London's Olivier Award for Best Musical. Score by pop icon **Cyndi Lauper**, book by **Harvey Fierstein**, with original direction and choreography by **Jerry Mitchell**.

Inspired by true events, **KINKY BOOTS** takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations and continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous drag queen in need of some sturdy new stilettos.

This production celebrates diversity, individuality, and acceptance, offering a powerful message of inclusivity. A timely and relevant production that empowers audiences to "change the world, when you change your mind".

Take a step in the right direction and discover that sometimes the best way to fit in is to stand out.

PRODUCTION TEAM

PRODUCER
James Terry

DIRECTOR
Martin Croft

MUSICAL DIRECTOR
Nathan Firmin

CHOREOGRAPHER
Luca Dinardo & Jordan Charles Herbert

COSUTME CO-ORDINATOR
Kim Bishop

SET DESIGN
Mike Fletcher

LIGHTING DESIGN
Jason Bovaird

SOUND DESIGN
Marcello Lo Ricco

CULTURAL & CASTING CONSULTANT
Cessalee Stovall – Stage A Change

Proudly supported by City of Stonnington



City of
STONNINGTON

CHAPEL OFF CHAPEL

Kinky Boots

THE PRODUCER

JAMES TERRY COLLECTIVE is dedicated to producing musical theatre with a strong emphasis on supporting the growth of artists, as well as building a community of professionals who can exchange knowledge and skills, leading to a more connected and vibrant arts community in Melbourne. James Terry Collective received two Green Room Awards for Next To Normal (2022) including Best Leading Actor (Queenie van de Zandt) and Best Original Choreography (Freya List). Other production includes Legally Blonde (2019) which received 7 Greenroom Award Nominations including Best Production, and RENT (2018).

AUDITONS

Please prepare a 32-bar-cut of a pop/rock song with pianist or backing track. Songs in the show are generally performed in an American accent. First round video auditions for all roles are due **Friday, August 4**. Please submit your self-tape via:

www.jamesterrycollective.com.au/audition

Movement and Dance calls will take place **August 12**, and **August 13**. Further auditions and final call backs to be held **August 26**, and **August 27**.

REHEARSALS

All rehearsals will take place at Ministry of Dance, North Melbourne. Rehearsals commence part-time from **October 11**, with a full-time week from **November 18**. Please refer to the final pages for a full list of dates & times. *Subject to change

PAYMENT

All cast members will be offered a \$1,000 honorarium, in addition to a non-equity profit-share agreement.

For any enquiries, please contact info@jamesterrycollective.com.au

DEADLINE FOR SUBMISSIONS: FRIDAY, AUGUST 4

CHARACTER BREAKDOWN

Some character descriptions within the lyrics and dialogue in the show may be altered to reflect the identity of our artists, whilst keeping the integrity of the story.

All cast will be required to wear heels.

CHARLIE PRICE

20's – early 30's. Sings C3–B4. Male presenting. The show's leading man, just out of university. He is privileged, likeable, ambitious, but inexperienced. Charlie takes over his father's factory, but challenged by the pressures of running the business. Must have a great pop/rock voice, ability to move and be a strong actor.

LOLA

20's–40's. Sings C3–B4 (with one top C). Male presenting. The actor must identify and appear as Black, Indigenous, or Person of Colour (BIPOC). An emotionally and physically challenging role that requires the strength of a boxer with the soul of a Diva. Must have star presence and feel comfortable wearing full glamour as a scene-stealing drag performer. Good mover. Must have a very strong voice with power blues and gospel chops. Strong comedic actor.

LAUREN

20's – early 30's. Sings B \flat 3–F#5. Strong belt. Female presenting. A quirky working-class girl who works in the shoe factory. Funny and smart but has had bad luck with men. Terrific comedic actress.

NICOLA

20's. Sings B \flat 3–F#5. Strong belt. Female presenting. Charlie's girlfriend since school. Sophisticated looks. She is a social climber, driven and uncompromising. She knows what she wants and goes for it. Must have a great pop voice.

DON

30's–40's. Sings C3–F4 (must have a strong falsetto to D5 for the Finale). Male presenting. Burly hyper-masculine factory worker. Has a menacing physicality. Least likely to be seen on a runway in kinky boots. Strong actor required.

GEORGE

40's–50's. Sings G#2–F4. Male presenting. Factory Manager, keeping up with traditions. Reserved and tightly wound.

THE ANGELS (4)

20's–30's. These are four drag performers from The Blue Angel Nightclub who perform with Lola. Actors with star quality and personality. Must be versatile and terrific tenor singers (with a contemporary pop/rock style) and excellent dancers (required to dance in heels).

Physical fitness is crucial. Tumbling and acro skills a plus.

TRISH

40's–60's. Female presenting. Sings B \flat 3–D5 and must have strong rock/pop belt. Factory worker who has been there longer than any of the other women. A lot of life experience and a lot of responsibility. Comedy chops.

PAT

Late 20s-30's. Sings B \flat 3–F \sharp 5 and must be strong pop/rock soprano. Female presenting. Officious office manager who will let loose her wild side when allowed.

MR. PRICE / ENSEMBLE

40's–60's. Sings B \flat 2–G4 and must have a good voice. Male presenting. Charlie's father and owner of the shoe factory. Plays various ensemble roles.

HARRY / ENSEMBLE

20's–30's. Sings E3–C4. Male presenting. A contemporary of Charlie's, but his opposite. Harry is successful, self-aware, confident and carefree. Must have a great pop/rock voice. Also plays a Factory Worker etc. Ideally, this actor can play guitar.

ENSEMBLE AND SWINGS

20's–60's. Excellent singers. Ensemble may be required cover Principal roles. Factory worker roles are open to actors of any background or identity.

The descriptions reflect the way the characters see themselves in the world that they play in, and generally appear binary. As the story progresses, these characters take a journey to explore self-expression and, perhaps, gender norms. At the end of the show, everyone finds the joy in a great pair of heels.

Male presenting actors covering the Angels must be terrific dancers, have great pop voices and be comfortable in drag and experienced in heels.

DATES

All rehearsals will take place at Ministry of Dance, North Melbourne.

Wednesday	11/10/2023	6:30pm - 10:30pm
Sunday	15/10/2023	10:30am - 6:00pm
Wednesday	18/10/2023	6:30pm - 10:30pm
Sunday	22/10/2023	10:30am - 6:00pm
Wednesday	25/10/2023	6:30pm - 10:30pm
Sunday	29/10/2023	10:30am - 6:00pm
Wednesday	1/11/2023	6:30pm - 10:30pm
Sunday	5/11/2023	10:30am - 6:00pm
Wednesday	8/11/2023	6:30pm - 10:30pm
Sunday	12/11/2023	10:30am - 6:00pm
Wednesday	15/11/2023	6:30pm - 10:30pm
Saturday	18/11/2023	10:30am - 5:30pm
Sunday	19/11/2023	10:30am - 6:00pm
Monday	20/11/2023	10:30am - 6:00pm
Tuesday	21/11/2023	10:30am - 6:00pm
Wednesday	22/11/2023	10:30am - 6:00pm
Friday	24/11/2023	10:30am - 6:00pm
Saturday	25/11/2023	10:30am - 6:00pm
Sunday	26/11/2023	10:30am - 6:00pm

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All performances will take place at Chapel off Chapel, Prahran.

Monday	27/11/2023	9am – 10:30pm	Bump In *no cast
Tuesday	28/11/2023	1:00pm - 11:00pm	Tech
Wednesday	29/11/2023	11:30am - 10:30pm	Dress Rehearsals
Thursday	30/11/2023	11:30am - 10:30pm	Dress Rehearsals
Friday	1/12/2023	5:00pm – 10:30pm	Show 1
Saturday	2/12/2023	11:30am - 10:30pm	Show 2 & 3
Sunday	3/12/2023	11:30am - 10:30pm	Opening Performance
Monday	4/12/2023	5:00pm – 10:30pm	Show 5
Wednesday	6/12/2023	11:30am – 10:30pm	Show 6 (<i>Matinee on hold</i>)
Thursday	7/12/2023	5:00pm – 10:30pm	Show 7
Friday	8/12/2023	5:00pm – 10:30pm	Show 8
Saturday	9/12/2023	11:30am - 10:30pm	Show 9 & 10
Sunday	10/12/2023	11:30am - 10:30pm	Show 11
Monday	11/12/2023	5:00pm – 10:30pm	Show 12
Wednesday	13/12/2023	11:30am – 10:30pm	Show 13 (<i>Matinee on hold</i>)
Thursday	14/12/2023	5:00pm – 10:30pm	Show 14
Friday	15/12/2023	5:00pm – 10:30pm	Show 15
Saturday	16/12/2023	11:30am - 10:30pm	Show 16 & 17
Sunday	17/12/2023	11:30am - 10:30pm	Closing Performance

*Dates and times are subject to change

Proudly supported by Ministry of Dance

